

Call for Proposals:

ANTITHESES Arts, Health and Ethics Fund 2025

The [ANTITHESES Wellcome Discovery Platform](#) at the University of Oxford is issuing a call for proposals to initiate and develop collaborative arts-based research and engagement projects that relate to work of the Platform, which explores areas of disagreement, polarisation and uncertainty. Submissions are due by Monday 16th June 2025 and should be emailed to: antitheses@ethox.ox.ac.uk Any questions or requests for support in identifying potential collaborators can also be sent to this address.

The ANTITHESES Platform is inviting proposals for seed fund **grants of up to £3,000**, to initiate new collaborative arts-based engagement projects relating to the wider research of the Centre. This seed fund looks to enable initial collaborations and work between researchers and artists/creatives/arts organisations, which we hope to expand upon, through either growing existing networks, or co-creating future opportunities beyond the life of the project grant.

Eligibility

Proposals can be submitted by any researcher or DPhil student affiliated with one of the seven component groups at ANTITHESES:

- The Oxford Uehiro Centre for Practical Ethics (Dept. Philosophy): <https://www.practicaethics.ox.ac.uk/>
- The Ethox Centre (Dept. Oxford Population Health): <https://www.ethox.ox.ac.uk/>
- NEUROSEC (Dept. of Psychiatry): <https://oxneurosec.com/about-neurosec/>
- The Oxford Centre for History of Science, Medicine and Technology (Dept. History): <https://www.history.ox.ac.uk/centre-history-science-medicine-and-technology>
- Centre for Biomedical Ethics, Yong Loo Lin School of Medicine, University of Singapore: <https://medicine.nus.edu.sg/cbme/>
- Culture&: <https://www.cultureand.org/>

However, proposals must be fully collaborative and co-designed between ANTITHESES researcher(s) and artist(s) partners. Researchers from other groups/HE institutions can be included in the project team, but lead applicant must be ANTITHESES affiliated.

Main Criteria

Proposals must be submitted in full partnership with an arts-practitioner/artist/arts collective, to explore an arts-based initiative that either:

- contributes to new arts-based research methods at the ANTITHESES Platform.
- produces novel arts-based outputs that respond to ANTITHESES cross-disciplinary work in engaging with disagreement, polarisation and uncertainty (including but not limited to disagreements in healthcare, politics, climate response, advancing technologies etc. and/or mechanisms for developing conversation or discussion on such disagreements. For information about this work see: <https://www.antitheses.net/about-us/themes>)

How to Apply

Proposals are suggested to be up to a maximum 1-3 pages long (single space, font size 11 preferred) and include:

- Brief introduction
- Summary of underpinning research
- Project aims
- Summary of the arts component
- Project team (who is involved, what are their roles, links to previous artworks if relevant)
- Perceived benefits of the project and potential future work
- Simple budget itemising direct costs only –
 - must include full salary support costs for arts partner(s) (no HE salaries covered)
 - travel, supplies, software/technology, dissemination, or other reasonably justifiable expenses.
- You are welcome to include hyperlinks and/or visuals if they complement or clarify the application. Appendices are not recommended, as we are mindful of extra work this could entail for researchers and arts partners.

Submit to antitheses@ethox.ox.ac.uk by 17:00 Monday 16th June 2025.

Deadlines

Submissions due by **16th June 2025** and full project costs must be spent by **29th June 2026**.

Projects for the 2025 round have been given a full academic year timeframe to allow for an adaptable approach to the work and methods, however we also welcome applications for shorter projects due to be completed in advance of the June 2026 deadline.

How will we allocate funding and who will make this decision?

Applications for Arts, Health and Ethics Seed Funding will be assessed against the following additional criteria:

- Evidence that the project is a full collaboration with an artist/arts partner(s) and project design has been co-created.
- Evidence that the project aligns with the core themes of the ANTITHESES Platform in engaging with disagreement, polarisation and uncertainty.
- That the funds applied for will realistically cover direct costs for the project, including **full salary for the artist/arts partner** (no HE salary costs will be covered by the grant).
- That the project is feasible within the proposed timeframe.
- An indication that this seed fund could enable future work, connections and/or career development opportunities for the project team.
- Evidence of perceived benefits for any relevant public groups.

All applications will be shortlisted and selected by the AHEC steering group, which includes members from across the ANTITHESES network and our external arts partner representative [Fusion Arts](#). We aim to respond to all applicants by Monday 14th July 2025.

Should you find that you have additional access needs in completing this application, please do get in touch with the ANTITHESES support for a conversation on adapting prospective proposals: antitheses@ethox.ox.ac.uk

ANTITHESES

Wellcome Discovery Research Platform for Transformative Inclusivity in Ethics and Humanities Research

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